

Catalogue No. 3.

NEW FILMS.

J.M.N.

MADE BY

S. LUBIN.

*21 South 8th St.,
PHILADELPHIA, PA.*

Ozmer

*Printed
12
D.D. blank*

COMIC.

Inexhaustible Cab. 852

This is a remarkable picture. A hack drives up to the curb on a prominent thoroughfare and a clown jumps out. He acts as coachman and proceeds to fill the hack by notifying the passers-by to get in. Thirty-two persons enter the carriage built to contain but four, but none are seen to leave it. The picture concludes by the clown trying to force a stout woman into it who is too wide to enter. He assists her with a barrel stave after which he jumps into the air and disappears, and the hack drives off. An excellent illusion.

The Tramp's Interrupted Nap. 130 ft. 853

Two tramps meet on the railroad, and after shaking hands one departs, leaving the other in the center of the track, who seats himself on one of the ties and proceeds to eat his mid-day luncheon, occasionally taking a drink from his black bottle. He falls asleep and is struck by a fast express running at the rate of 50 miles an hour, and is literally ground to pieces. The train crew return to gather up his remains on a board, and attempt to carry him away when he returns to life and pulling a bottle from his pocket takes a long draught, much to the amusement of the men who were carrying him.

The Foot Juggler. 75 ft. 854

In which Bartelmas, the foot juggler, is seen to juggle all kinds of articles with his feet, while lying on his back. This is an excellent and interesting subject.

You Can't Lose Your Mother-in-Law. 70 ft. 855

After reading the description of this film, the bald heads in the front row will subscribe to the title of this film. A fast train is seen approaching in the distance, and after rounding a curve, the last car lurches to such an extent that somebody's mother-in-law, who has been looking at the country scenery was thrown off the train. After the train disappears from view, she suddenly arises, and picking up her skirts, runs after the train, motioning for it to return. She continues on her

mad dash until she disappears from view. This is a side-splitter.

A Good Joke. 55 ft. 856

In which are seen three typical southern darkies each of which is over 90 years of age. One is engaged in telling a funny story and the facial expression on the three men will be enjoyed by everybody who witnesses it. We might say that these men are members of an exhibit at the Pan American Exposition at Buffalo. You cannot make a mistake if you buy this film.

Mine Explosion and What Followed. 70 ft. 857

A number of Italians are seen laying a mine to blast certain rock that lies in their path. The mine is finally laid, and the fuses lit, and they all disappear with the exception of one, who, forgetting what had taken place, seats himself directly over the mine and prepares to enjoy his mid-day lunch. The explosion follows and he is thrown in the air. After the smoke clears away his hat finally falls and he follows shortly after. Everyone viewing this picture shudders to think that this man has been blown to pieces, for by the time he reaches the ground one is bound to imagine him crushed by falling on the rocks. Judge of the surprise in store, however, for those in the audience when the man arises with a frightened look on his face and dashes from view.

Drawee, the Juggler. 80 ft. 858

The famous Drawee, the Juggler, is seen in this picture, juggling first with his hat, coat and umbrella, and also with his suit case, but finally with a bicycle, which is handed to him in sections, and which he juggles until it is complete and ready to ride. Very clever.

All on Account of Eliza. 75 ft. 859

A lovesick youth stations himself under the window of his sweetheart and proceeds to play sweet music with a trombone. His serenade awakens her papa, who orders his daughter to return to her

couch while he prepares to entertain the lover. Papa leans out of the window and tries to reach the musician when he loses his balance and falls on top of the player, when a scrimmage follows, much to the discomfit of all concerned. Exceedingly funny.

The Extensive Wardrobe. 80 ft.
860

This is a new version of the old subject but is far superior, in that it contains more action and being taken slower remains on the screen longer than an ordinary 100 foot film. A man is seen to enter a room and takes off his hat which he places on a table. Hats in profusion appear on his head, one after the other; no sooner does he remove one than another takes its place on his head. This is repeated when he removes his coat and vest, and in the end he appears to lose his reason. Marvelous.

The Mechanical Doll. 50 ft.
861

A child about 10 years old is used for the purpose. A man appears and winds up the doll when it immediately does some funny stunts all around the room. The doll dances with the man also. Interesting and amusing.

Devoy, the Funny Skater. 50 ft.
862

One of the funniest pictures we ever saw is this of the famous Devoy, of the firm of Loro & Devoy, the comical acrobats. Just see him fall once or twice and you will wonder why he does not injure himself. He is not padded, nor does he try to break his falls as many tumblers do. He is a whole show in himself. Comical in the extreme.

The Dull Razor. 50 ft.
863

A portly gentleman becomes disgusted with his barber and decides to shave himself. Confident that he can do it, he prepares the lather, strops his razor and goes to work. Continually cutting himself, like the proverbial bad workman, he blames it on the razor and gives up in despair. Good and comical.

Loro & Devoy, the Comical Acrobats. 105 ft.
864

Here are the funniest fellows that ever appeared on the vaudeville stage. Ev-

eryone has seen this great team do their clever act, and their record is and probably always will be "Standing Room Only" wherever they perform. They fall from great heights and throw each other about regardlessly, and one marvels at their acrobatic feats. Extraordinarily good.

Who Said Chicken? 50 ft.
865

All coons like chicken. This fellow is no exception to the rule and to see the expression on his face when somebody mentioned the toothsome bird to him proves the fact conclusively. The subject is that of a darkey of immense proportions talking to the audience. The head occupies the entire screen. Incidentally the subject was that of a southern darkey, said to be 98 years of age. He has about three teeth left and they look like old fashioned tombstones. A perfect picture of facial expression.

The Educated Chimpanzee. 50 ft.
866

Use this picture together with that of the old darkey, described, and call it "The Evolution of Man." The monk smokes a pipe, reads a newspaper, eats his lunch like an old man, and does other funny tricks, all of which appear to prove the great Darwin theory, that man sprang from the monkey. Join the chimpanzee picture to that of the darkey and you have a decided novelty. Rich.

The Tramp and the Dog. 100 ft.
867

Laugh and grow fat. A tramp, a veritable hobo, climbs over a fence, and after carefully looking over the ground and seeing no person about, proceeds to "swipe" a pie which was left outside to cool. As he attempts to get over the fence again with his plunder a fierce bulldog seizes him on the bosom of his trousers and pulls him back on the ground. Then begins a tussle between man and dog. The bum is dragged all around the yard but he holds on to the pie like grim death. The mistress of the house urges the dog on and the tramp, from the expression of his face, does not see the joke. This is a genuine laugh-producer.

Love at 20 and 40 Years After. 50 ft.
868

When the picture is first seen a young man is seen courting his girl who is about 20 summers. They appear to be exceedingly fond of each other as is evidenced by their actions. The film then changes and we see the pair 40 years after, still billing and cooing, as they did years before. A very good subject.

The Singing Donkey. 75 ft.
869

Here is a novelty. A clown presents himself accompanied by a trim little donkey, who performs a number of tricks at his master's command. Finally the clown decides to sing a song, and although you cannot hear him, you can plainly see the donkey trying to accompany his master. This is an excellent picture for an encore.

An Obstacle Race. 75 ft.
870

Obstacles races are considered great sport by our English cousins. We present a fine film of an obstacle race, taken in merry England. The participants are a sturdy lot of young fellows, who, while they furnish amusement for those who look on, appear to enjoy the sport. Many funny situations are witnessed. Some of the boys are less lively than others, and instead of jumping across the small streams which lie in their way, fall headlong into them but rise immediately, covered with mud, and rush along, pell-mell until they meet with the next obstacle. Very interesting.

Couture Brothers, Acrobats. 65 ft.
871

These artists need no introduction here. They are well known the world over. Their acrobatic feats are marvelous, and will hold any audience in awe while they are performing. Wonderful.

Target Practice, and What Happened to Widow Flaherty. 75 ft.
872

If you want to laugh buy this film. The scene opens showing two back yards with a fence between. In one of the yards a woman is seen washing clothes. In the other a young man and a lady are practicing shooting at a target. At first they hang their target on a tree but finally decide to place it on the fence, directly

opposite or on a level with that part of the washerwoman on which she sits down. The shooters take aim and fire and the shot, penetrating the fence, strikes the woman amidships and precipitates her into the tub. This is more than she can stand and she goes for the man, throwing him down and beating him about the head with a bucket. He manages to get away and tries to climb a tree but the washerwoman's dog makes a dash for him and fastens his teeth in the bosom of the young man's trousers. The woman then throws the tub at him and strikes him in the back of the neck. Excruciatingly funny.

The Chicken Thief. 50 ft.
873

This is a funny one. A fellow steals some chickens and runs away with them, closely followed by the farmer's dog. Just as he is about to escape he trips and falls, dropping the chickens, who return to their roost. He rises and attempts to climb a tree, but is caught by the dog, who proceeds to chew the seat out of his trousers. The man is partly up the tree with the dog hanging on to him. This picture will always get applause.

Why Jones Left Home. 75 ft.
874

Mrs. Jones instructs her spouse to attend to the baby while she goes to market. Jones tries to amuse his offspring but does not succeed. Suddenly he thinks of the bottle which is standing on a shelf outside of the window to cool. Bringing it in he hastens to feed its contents to the baby who devours it. Thinking the child needs further amusement, he dances it on his knee, when the child vomits the milk into Jones's face. Enraged, he spanks it just as his wife enters. She takes the baby away, and after laying it down, proceeds to give her hubby a good drubbing with the broom. Comical.

The Lightning Artist. 60 ft.
876

If pictures could be taken as fast as the Lightning Artist appears to work, and if he could create his wearing apparel, wine and cigars, and use them as he does in this picture, the merchant would soon be an unknown quantity. Our artist friend draws a picture of a boy on the canvass, places a pipe in his mouth with his chalk

and then takes the pipe out of the picture and proceeds to smoke it. He does the same with a glass of wine. He then draws a high hat on the figure, lifts it out of the picture and places it on his own head. He continues to perform other tricks of like character until you are dumbfounded. Full of mystery.

New Year Shooters. 150 ft.

SS7

Everyone is familiar with the "Shooters" who parade the streets on New Year's Day, in every hamlet, city and town. Their comic make-up is side-splitting to behold, and even the old are amused by their antics. The boys we show here are those who paraded in the city of Philadelphia and won the greatest number of prizes for their handsome dress as well as for the funniest seen on the street. Show this picture everywhere and make your audience laugh.

Reuben Buys a Gold Brick.

SS8

When Reuben comes to town there is always "something doing" and the fact is borne out in this case also. Our rustic friend has received one of those persuasive circulars from a "city gent" advising him that he can buy real gold for a song. Reuben bites on the alluring bait and arrives in New York, carpet bag and all. The sharp displays his wares to the unsophisticated yokel, and shows him the certificate from the assayer proving apparently that the gold is genuine. The jay pays over his hard earned dollars and the sharper vanishes. An everyday occurrence in the great metropolis. Fine.

Twentieth Century Building. 75 ft.

SS9

If you want to see how they propose to build during the 20th century look at this film. The workmen do not have to carry the bricks and mortar up on their shoulders any more. They merely pass the hod out of the window and the bricks lift themselves up from the pavement and place themselves in the receptacle provided therefor. Other startling effects are seen all of which make this film a novelty wholly in a class by itself. Excellent.

The Extensive Wardrobe. 105 ft.

SS10

A man is seen to enter a room and take off his coat, hang it on the wall when another coat immediately appears on his person. He repeats this until about 15 or 20 pegs are each covered with a coat which he had taken off. From his actions one would think he was bereft of his reason, and it is not to be wondered at when one views this picture and observes how coats and vests appear to grow on this man. As fast as he takes one off another appears on him. This is an illusion that will be enjoyed by everybody.

The Wrestling Sextette. 155 ft.

SS11

Two women are seen to wrestle in tights. One is vanquished and they come forward to bow to the audience. They then each throw a white sheet over themselves and immediately taking it off they are seen to be clothed in full black dresses. They are suddenly transformed into two men, who proceed to wrestle until one is vanquished and is torn to pieces by his partner, who finally puts him together, and they then bow to the audience and vanish from the picture. A short stout man and his very tall, lean companion appear. The skinny man tries to wrestle with the stout person and tries to lift him off of his feet, which he fails to accomplish. He attempts this on two or three different occasions, when the fat man falls on him and flattens him out so that he can hardly be seen. The fat man rolls the skinny man up like a ball and his entire body appears to be of the same thickness as a sheet of paper. Finally the thin man fills up and returns to life, and taking the fat man unawares, throws him to the ground and jumping on his stomach, the fat man explodes and a thick white powder is seen to rise in the air. This is exceedingly funny and exceptionally good.

Fun at a Children's Party. 55 ft.

SS12

Here is one to please the children. A group of bright young girls are each supplied with a plate in each of which the eldest girl pours some water. She seats herself on a chair surrounded by the others and they follow her motions.

She places her hand in her dish, rubs it on her face making motions as would suggest a mustache and side whiskers, after which she rubs her hand under the plate, goes through the same motions and imitated closely by the group. As each one rubs her hand under the plate and then to her face, the plates having been blackened by lamp black prior to the beginning of the game, all but the leader is marked up in such a manner as to create bursts of laughter. After she tires of this game site procures a mirror and shows the group how they have disfigured themselves, when they all take her and give her a dose of her own medicine. This is really funny and the photography is excellent.

Grandma and the Bad Boys. 110 ft.

SS13

Two bad boys conceive the idea to play a trick on their Grandma and while she is in her old arm chair knitting, they fill the lamp chimney with flour and set the lamp in its accustomed place. One

tickle Grandma behind the ear with a straw and annoys her to such an extent that she rises and seeing no one about, prepares to light the lamp. Immediately upon taking the chimney from the lamp, she is deluged with flour. She then discovers the boys under the table, and dragging out each one by the ear she douses them in the flour barrel, and then gives them a good licking. The animation is exceedingly fine in this picture.

Twelve in a Barrel.

SS14

100 ft.

Twelve girls stand in a row according to size. A magician displays an empty flour barrel to his audience. He then calls each girl to him, beginning at the eldest, and as she steps upon the platform, he lifts her up and places her in the barrel. He continues down along the line until they have all been placed in the barrel, which he overturns and shows the audience that there is nothing in it. This picture is an exceptionally fine illusion.

CLUB.

The Stud Farm. Nos. 1, 2, 3, 60 ft.
50 ft. and 60 ft. respectively.

SS15, SS16, SS17

The Stud Farm, Nos. 1, 2, 3, 60 feet, 50 feet and 60 feet respectively. These pictures, especially Nos. 1, and 3 will not permit of description as they are merely for club shows. No. 2 shows a

mare feeding her colt, and is undoubtedly a beautiful subject.

Stud Pony.

SS18

28 ft.

Stud Pony, 28 feet, subject to the above.

MISCELLANEOUS.

Gen. Otis with His Troops in the Philippines. 75 ft.

SS19

This is without doubt, the best marching film ever made. It shows our own Gen. Otis with the boys in blue, marching into camp in the Philippine Islands. Every American man, woman and child will enjoy this sight, and many will cheer the brave boys as they march by. This will enthuse your audience.

Collecting the King's Mail. 50 ft.

SS20

This picture shows how they collect the mail in England. We see an English train approaching at full speed, probably about 60 miles an hour, and collects the mail without stopping. The novel-

ty of this film is that you see a thorough English train, with its compartments, as you have seen it described, and the landscape itself is pleasing to the eye. Decidedly novel.

Funeral of the German Empress, Frederick. 150 ft.

SS21

We are the first to show this picture in the United States. The picture was procured at enormous expense, as it is almost next to impossible to obtain a picture of this kind in Germany owing to the stringent police regulations. But we succeeded in getting an excellent film of that imposing pageant and are pleased to offer it to our patrons. The cortège is seen descending a hill, both

sides of which are lined with soldiers. After the carriage passes on which rests the body of the late queen the soldiers fall in and follow it to the grave. Very imposing.

The Three Martyrs. 50 ft.
892

This is a grand conception. The picture opens showing the immortal Abraham Lincoln, the great war President. It dissolves into that of another martyr, James A. Garfield, and finally closes with a speaking likeness of the lamented William McKinley. This film will stir any audience to enthusiasm. It shows in the proper order the portraits of the three martyred Presidents of the United States.

Ice Skating. 50 and 75 ft.
893

This is a familiar scene the world over. Men and women are seen doing fancy skating while the little boys and girls are enjoying themselves to their hearts' content. Very good.

Fairmount Park Trolley Panorama. 150 ft.
894

You have no doubt heard of Fairmount Park, Philadelphia, the largest park in the world. For scenery, both natural and artificial, this famous garden spot surpasses anything of its kind. Within the past few years trolley has been circling the prettiest part of the park and this picture was taken while the car was going at a rapid rate, dashing through glens, uphill and downdale, passing small stations on the route, stopping to take on and discharge passengers, and finally arriving at its destination at the entrance to the great park. Beautiful natural scenery.

The Story of Christmas. 550 ft.
895

The entire story of Christmastide is here depicted. The scene opens in a large boudoir of an apparently wealthy man's home. His children, assisted by their governess, are about to retire. Before lying down they hang up their stockings on the edge of the bed. The picture changes and night appears. We see the house tops of the town and angels are flying about depositing packages in each of the chimneys. Santa Claus is also

busy and furnishes out little friends with numerous presents. Again a change in the picture and we see the corridor of the old village church. The sexton, an old grey haired man, stands by, while a number of lusty boys pull the rope attached to the great bell in the belfry. The bell tolling in the steeple bursts into view, after which the interior of the church is seen with the full choir accompanied by the organist and choir boys singing the Christmas hymn. Another change and the boudoir is again before us and the children are looking over their presents while their parents are receiving the congratulations of their friends who have come to visit them. The picture changes into that of the great dining hall with the guests sitting around the table and the beggar is brought in and given a place at the table. The conclusion of this beautiful subject is a pretty tableau. We cannot speak too highly of the dissolving effects of this film. One picture dissolves into the other and thus the story is continuous from beginning to the end. Artistically beautiful.

Going to the Fire and the Rescue. 250 ft.
896

This is a new film and it is safe to assume that it is an only one of its kind ever made. When the alarm is given the horses are seen to run from their stalls and place themselves in their accustomed places at the wagons. The harness is adjusted, the firemen jump on, and they dash out of the fire house and down the street. The picture changes and the entire apparatus is seen coming at full gallop toward the audience down a long lane. The picture again changes and the fire ladies are again seen rescuing women and children from a burning building, after which, in another change of the picture they are seen to arrive at the fire house, unharness the horses and back the apparatus into the house. This film is animated throughout and the photography is perfect. This is an extraordinary picture of an interesting subject.

PAN-AMERICAN EXPOSITION FILMS.

Below will be found the titles and lengths of the Pan American Exposition Films which are the only ones of their kind on the market. We have the sole and exclusive right to show moving pic-

tures at the Pan-American Exposition at Buffalo, and have certain privileges for taking the pictures that cannot be attained by any other persons. Our pictures are therefore exclusive and will add materially to any exhibition.

Panorama Buffalo Exposition, No. 2, about 75 feet.
897

Wedding Procession at Cairo, about 100 feet.
898

Couchee Dance on the Midway, about 75 feet.
899

Turkish Dance on the Midway, about 60 feet.
900

Grand Entry of Indian Congress, about 150 feet.
901

Boating in Lakes of Philippine Village, about 90 feet.
902

Panorama of Esplanade from Bridge of Triumph, about 75 feet.
903

Panorama of Esquimaux Village, about 45 feet.
904

Panorama of Philippine Village, about 100 feet.
905

Panorama City of Venice, about 75 feet.
906

Panorama of Venice, about 194 feet.
907

Panorama of Midway, about 270 feet.
908

Fire Run, Exposition, about 60 feet.
909

Opening Day Parade No. 1, about 290 feet.
910

Opening Day Parade No. 2, about 250 feet.
911

Opening Day Parade No. 3, about 150 feet.
912

Acrobats at Cairo, about 140 feet.
913

Indians No. 1, about 60 feet.
914

Indians No. 2, about 40 feet.
915

Midway Dance, about 55 feet.
916

Electric Tower, about 50 feet.
917

Ye Olde Mill, about 50 feet.
917½

The Miniature Railway, about 45 feet.
918

Ostrich Farm, about 70 feet.
919

Bostock's Educated Chimpanzee, about 70 feet.
920

Japanese Acrobats, about 60 feet.
921

Gipsies Dancing, about 65 feet.
922

JAPANESE FILMS.

The following pictures were taken in Japan and they are exceptionally fine photographically. Not alone this, they show the peculiar costumes of the Japanese in their street dress, and the dancers are particularly amusing and attractive. No mistake can be made in buying any of these subjects which are all beautiful and novel. We give their titles and lengths:

Japanese Yuma Dance, about 80 feet.
923

Eight Japanese Dancing Girls, about 40 feet.
924

Geisha Girls, about 40 feet.
925

Hu-Ki-Si, Japanese Dancer, about 50 feet. ⁹²⁶

Is Ka Trio, about 40 feet. ⁹²⁶

Black and White Hair Dance, about 40 feet. ⁹²⁷

Four Hong Kong Sisters, about 36 feet. ⁹²⁸

Japanese Bowery, about 50 feet. ⁹²⁹

Street Scene, Tokio, about 55 feet. ⁹³⁰

Japanese Dancing Hall, about 40 feet. ⁹³¹

Fu Tschi Dancers, about 40 feet. ⁹³²

Shad Fishing. ⁹³³ 145 ft.

This picture is one that is truly interesting and portrays the shad fishing industry below Gloucester City, N. J., on the Delaware. To many who have never seen how shad are caught it will prove an excellent attraction. The men are seen to cast the net and finally haul it in and unload it. If you want a star picture, buy this one. It is needless to say that the photography in this picture is distinct in every particular, which is characteristic of all our work.

The Village Blacksmith. ⁹³⁴ 60 ft.

This picture portrays a typical country blacksmith shop in which the artisan is seen shoeing a horse, assisted by another blacksmith. This is an interesting and beautiful subject and is bound to interest all who witness it.

Sowing Seed on the Farm. ⁹³⁵ 60 ft.

This picture is true to nature, showing the farmers sowing seed followed by the harrow. After they disappear the roller follows and rolls the ground, making it firm and hard. We cannot say too much for the beauty of this natural scene.

An Affair of Honor. ⁹³⁶

200 ft.

This moving picture is made after the celebrated painting by the same name. A number of young women are seated in a restaurant partaking of liquid refreshments. One is accompanied by her best young man who is flirted with by a young lady at another table. When the young man's lady friend discovers the flirtation she insults the other female and they instantly arrange for a duel. The scene changes and the women with their seconds are seen on the battle ground. Both the principals are stripped to the waist. They engage in a sword fight which ends in one of the contestants being mortally wounded. She is picked up from the ground by her adversary and the seconds place her in the carriage which originally carried them to the spot, and they all disappear before the officers can arrive. This picture is bound to create an encore wherever shown.

Circus Parade No. 1, 160 feet. ⁹³⁷

Circus Parade No. 2, 125 feet. ⁹³⁸

Camels Eating, 50 feet. ⁹³⁹

Camels in a Tent, 40 feet. ⁹⁴⁰

Elephants in a Tent, 50 feet. ⁹⁴¹

Arrival of Circus Trains, 150 feet. ⁹⁴²

Panorama Buffalo Exposition, No. 1, about 50 feet. ⁹⁴³

The above named pictures were taken recently showing the Forepaugh-Sells Circus parade and animals in the tents; also the trains arriving on the outskirts of the city in which the animals and their trainers and the different chariots and wagons are transported. The subjects are exceedingly and brilliantly clear and sharp.

Woodside Park Trolley Panorama. ⁹⁴⁴ 250 ft.

This beautiful subject shows a panorama of the Woodside Trolley situated in the heart of beautiful Fairmount Park.

Philadelphia, taken in the month of June when the flowers are in bloom. The picture presents nature in all its grandeur. The trolley winds in and out of curves of trees where thousands of persons visit almost daily during the summer months, and many young persons congregate on pleasure bent. We recommend this exceedingly interesting subject to all those who admire nature.

Mounted Police. ⁹⁴⁵

55 ft.

In which Philadelphia's finest are seen in holiday costume in parade mounted on their spirited horses.

Mounted Police Charge. ⁹⁴⁶

60 ft.

The same subject as Mounted Police, excepting that they are seen to charge on horseback.

PRINCE HENRY FILMS.

Launch of the Kaiser's Yacht "Meteor." 100 feet. ⁹⁴⁷

A most beautiful subject is the launch of the Kaiser's yacht Meteor, which was christened by the daughter of the President of the United States. On the platform is seen President Roosevelt, Prince Henry of Prussia, Miss Alice Roosevelt, daughter of the President, and who christened the yacht, and other prominent American and German officials. As the bottle is broken on the bow of the vessel, she glides gracefully into the water and can be plainly seen lying out about 300 feet from where she started, beautifully decorated with flags. The Prince turns toward the audience and makes a short speech which enables one to see him plainly. An inspiring subject.

President and Prince at Washington. ⁹⁴⁸ 200 feet.

The scene opens showing one of the large public buildings at Washington. The different officials are seen to emerge

The Hohenzollern. ⁹⁴⁹ 75 feet.

This is an excellent moving picture of the Kaiser's yacht Hohenzollern, the home of Prince Henry while in New York harbor. The boat makes a complete turn in the river and is shown to good advantage.

Prince Henry at Cramp's Shipyard. ⁹⁵⁰ 100 feet. ^{950 and 960}

Two distinct pictures of the Prince when on a visit to Cramp's shipyard, Philadelphia. These pictures were taken at different times in different parts of the great ship builder's plant and shows the Prince to an advantage. We had the only permit issued by the authorities in this city on the day the Prince paid his visit here.

MISCELLANEOUS.

Herald Square, New York. ⁹⁵⁰ 75 feet.

A well known street scene in New York City. The photography is perfect and the subject is most desirable to show to those who have never visited the Metropolis.

Panorama of Ninth Ave. Elevated R. ⁹⁵¹ 80 feet.

Another New York street scene, showing the much talked of elevated railroad.

Exceptionally good, clear and distinct in detail.

Ballet Rehearsal. ⁹⁵² 80 feet.

This is real good. It portrays a teacher of the terpsichorean art teaching a number of his pupils the famous ballet dance. The picture is clean throughout and you need not hesitate showing it to the most refined audiences.

COMIC.

Snicklefritz Has a Hot Time. 53 feet.

⁹⁵³

This is a side-splitter. Dutchy Snicklefritz finds every place he attempts to sit down on uncomfortably hot. It was probably he who suggested the old song, "A Hot Time in the Old Town Tonight."

Wonderful Magic. 80 feet.

⁹⁵⁴

This is truly wonderful. To see how the magician transforms glass into flowers and dark liquid into light without leaving your sight is remarkable to say the least. This picture is sometimes called "Flowers and Glass." The best magic film we have ever made.

Mysterious Transformation Scene.

^{160 feet.}

⁹⁵⁵

In which so many transformations take place that it is most bewildering to the onlooker. We first see a man handling a figure of a young girl who suddenly comes to life. He lays her on a board, wraps her up in a large cloth and ties both ends thereof. Taking a large saw, he proceeds to cut the bundle in half, which rolls to the floor in two pieces. They are then in the shape of two cones. Taking up one, he shakes a girl out of it and does likewise with the other one. Retaining the last cone in his hand, he succeeds in producing six additional girls who after displaying themselves, march out of the picture. The man then calls an assistant and instructs him what to do. The assistant takes the heads from off the girls and places them on a board held high over the head of the performer, and who proceeds to hold conversation with the two heads, after which he restores them to their proper places. The picture is mystical throughout and will not fail to receive great applause.

Black Art. 150 feet.

⁹⁵⁶

Here is another illusion. First we see a magician stand his assistant upright and using his arm for a pump handle causes a volume of water to issue from his mouth equal to that from a pump. He fills a large vessel of water in this manner and while the assistant

holds it aloft, it suddenly catches fire. He then produces several fish in like manner which his master places in an aquarium near at hand and they can be plainly seen swimming around. They then take two large scarfs and fling them in the air several times, twisting them in numerous shapes and unwinding them, produce two beautiful girls, who disappear as mysteriously as they came. All this and more is seen in this wonderful magical picture.

Bathing Made Easy. 100 feet.

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Two men arrive on the banks of a river and proceed to disrobe preparatory to a plunge in the cool water. They divest themselves of their clothing, having prepared themselves with trunks under their outer garments before they left home. Plunging into the water they swim about for some time and then the fun commences. They come out of the water backward, feet first. Their clothes meet them half way and in no time they are fully dressed. It is amusing to see a shirt rise from the ground and present itself to the owner thereof who proceeds to get on the inside of it. One man is seen to smoke a pipe continually, never removing it from his mouth even when he is in the water. This is laughable.

The New Serpentine and Fire Dance 100 feet.

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This film is a decided novelty. L'Argentine, the famous fire dancer, is seen bathing with the flames which finally devour her. She fights hard, however, to maintain her supremacy, during which time the most gorgeous effects are obtained on the screen. This film is furnished in colors when so ordered for an additional sum of \$7.50. We furnish it plain however when not otherwise ordered. Gorgeous.

Pugilist McKeever and Wife Bad Punching. 100 feet.

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This picture shows the well known Pugilist McKeever and his wife punching the bag and finally boxing together. It is good from start to finish and will meet with a round of applause.